

HOW TO CALL UP THE PRINCE OF EVIL.

Occult Rules Set Forth in Quaranta's Much-Dreaded Black Book.

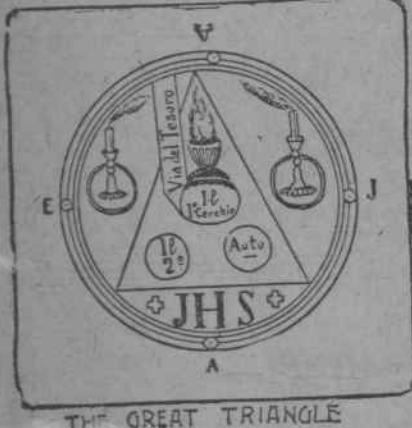
Inside a Magic Circle the Operator Was Supposed to Be Safe from the Devil.

At His Command Lucifer Was to Appear and Do His Bidding for Twenty Years.

SECRET OF WINNING WOMAN'S LOVE.

With a Diamond Ring and Her Hair a Test Could Be Confidently Made. Formula for Making Oneself Invisible at Will.

Providence, R. I., May 4.—The first translation of Giovanni Quaranta's manual of devil worship is herewith presented to



readers of the Journal. Not all of the much-dreaded black book of the conjuror has been rendered into English; only enough to give a true idea of the contents.

According to the manual, if a person desires to converse with the devil, or to have an opportunity to dispose of his soul to the Prince of Darkness, the first thing would be to obtain a magic or cabalistic wand. With the wand on hand any one can enter upon the great experiment of the triangle.

To do this, one must take a large circle of lamb's skin, which must be fastened to the floor with four nails. With the wand one must then draw a big triangle, beginning at the East. In the circle must be drawn the name of Jesus Christ, written this way—J. H. S. I.—and if this rule is carefully followed no spirit of evil would be able to touch any one standing inside the circle.

Between the circle and the sides of the triangle must be placed two candles. Inside the triangle must be a brazier, in which incense is kept constantly burning. The letters E, A, J and A are to be drawn just outside the circle and at the points where the nails were driven.

ALL INSIDE THE TRIANGLE. After this has been done the karist (the operator) will ask his associates to enter the triangle with him. If the preparations have been faithfully carried out the following words may then be pronounced:

I present to you, O great Adony, this incense as the purest I can find, and at the same time I present this wand that came from the wood of the lightest tree. I offer it to you, O great and potent Adony, Elohim, Ariel and Jehovah, with all my soul and all my heart. Receive it, O great Adony, Amen.

At this point in the ritual there are two prayers, evidently inserted for the use of those who merely wish to talk with the devil, but who do not desire to dispose of their souls, and these prayers are followed by an offertory, after which the karist calls out his first command to the Emperor Lucifer, saying:

Emperor Lucifer, Prince and Master of the Evil Spirit, I pray you to leave the place you occupy, in whatever part of the world you may be, and that you come here to speak to me, I command and pray you that you come without great noise and without bad odor, and that you answer me, with loud and distinct voice, word for word, to anything that I may ask you. If you do not do this you will be compelled by the potency of the great Adony, Elohim, Ariel and Jehovah, to come to me. Come! Come, Submitter! Lucifer, or remain eternally tormented by this great and magic wand.

THE SECOND COMMAND. If, after a reasonable time, the devil does not appear, the second command may be uttered.

I pray and command you, Emperor Lucifer, by the power of the Great Living God, your master and mine; by the potency of Emmanuel, His Son, and by the virtue of His Precious Blood, which he shed to free mankind from your chains, I command you to leave your place, in any part of the world where you may be, and I name you that I will not give you a moment's repose until you come here quickly and speak intelligently to me. If you cannot come send your messenger, Asteroth, in human shape and without noise or bad odor, otherwise I will bring you and all your companions with this light wand until the end of time, and this I will do with the potency of the great names of Adony, Elohim, Ariel, Jehovah, Tagla, Mathon, Almondia, Arion, Pitheas, Magots, Salphae, Kabot, Salamandra, Guodas, Terra, Cegils, God-

ens and Aqus. Come! Oh, come quickly!

Upon the appearance of the Devil or his representative, he will say to the Karist: "I am here! What do you demand? Why do you torment my repose? Don't sting me again with that terrible wand." To this the operator should reply: "If you had come when I called you, I would not have stung you. If you do not give me what I ask of you I shall sting you eternally."

READY FOR THE COMPACT.

Then follows the discussion between the Karist and the Prince of Darkness, the latter agreeing to come to the man's bidding twice at least on every day of the week but Sunday, to guard his interests, minister to his wants and to give him all the secrets of great knowledge, in return for which he will take both the soul and body of the man at the end of twenty years. This, briefly, is the compact proposed and the operator may either accept or reject it, for he still has the power of driving the evil one from his presence.

There are a number of rules laid down for winning and holding the love of a woman. One of these is to take a small diamond ring and to wrap it in a piece of green cloth. This should be worn next to the heart for nine days and nights. On the tenth day at sunrise the ring must be taken and marked on the inside with the word "Schava." Then six hairs, three from the head of the woman, and the others from the man are then tied around the ring, after which, wrapping it in silk, it is worn over the heart for six additional days.

The words must then be uttered: "Body, you must love me, and your affections must be as great as mine, by the virtue of the great 'Schava.'" On the seventh day the six hairs can be removed and the ring should be handed to the woman. If she accepts it from the hands of the man, her love for him will be eternal.

HOW TO BECOME INVISIBLE.

The art of making oneself invisible is very complicated. First a fire must be started and water heated in a new cauldron. When this is at the boiling point a black cat, still alive, is dropped into the water. This must be boiled for twenty-four hours, after which the remains of the cat are placed upon a new plate. The meat is then cut off, but the operator must be careful in throwing it away to throw it only over the left shoulder, saying as he does so: "Accipe quod tibi do et nihil amplius."

After this is done the operator takes up his position before a mirror, with the bones upon the plate beside him. One by one he must bite the bones, putting them between his teeth on the left side of the mouth, and intently watching himself in the mirror. If no change is noticed, that bone is thrown away as worthless, and another taken; but when suddenly the operator becomes so invisible that he can-

LUCIFUGO ROPOCALE.



AUTOGRAPH OF LUCIFER



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DEVIL WORSHIPPER'S MANUAL. Extracts from the black book found in the trunk of Giovanni Quaranta, who, it is now believed, was murdered because of his supposed compact with the Evil One. Lucifer is, according to the book, the chief devil, and Asteroth his chief aid. The great triangle is used in summoning the Prince of Evil.

not see himself in the mirror he knows that he has found the one powerful bone. The operator then says: "Pater in manus, tuos commendo spiritum meum." This concludes the test, and from that time forward the operator has only to touch this bone and he immediately renders himself invisible.

Dinner to Captain Willigerod. One of the most pleasant greetings given to Captain W. Willigerod, of the North German Lloyd Steamship Company, in honor of his 300th trip as captain, was a dinner tendered him by Mr. and Mrs. Albert Schultz, at their residence in this city.

Ching Hung's "Sonnet" to Li Hung Chang. Ching Hung, of No. 22 Mott street, was a prisoner before Magistrate Simms in the Centre Street Police Court yesterday, charged with writing Chinese poetry, or J'ue Fall. Ching told the Magistrate that he was really a good Chinaman, and that the manuscript which Policeman Martin Bennett, of the Elizabeth Street Station, found when he arrested him, was really part of a patriotic sonnet which he had dedicated to Li Hung Chang. Ching said he expected to sing it when the coastward warrior passes through New York on his way back to China. Ching's spirit of patriotism moved the Magistrate to pity, and he discharged the prisoner. A Chinese litterateur who read a part of the alleged "sonnet" as presented in court translated it differently. The first line in English stood for monkey, and if played for ten cents would call for \$3 in case money won. In the next line the poet's fancy ran riot on the single word eagle. If played for five cents it meant \$150 if eagle was a winner. And so on down through a long list of names, including turtle, pig, tiger, chicken, etc.

SHAH'S ASSASSIN TELLS OF THE PLOT. Slayer of Persia's Ruler Makes Full Confession of His Crime. At Least Eight Other Persons Concerned with the Regicide. Two of Them are the Prisoner's Nieces, Who Kept Him Informed of the Shah's Doings. TRAITORS FOUND IN THE HAREM. It Had Long Been Determined to Kill the Monarch and Mollah Reza Fired Only When His Aim Was Sure. Teheran, May 4.—Mollah Reza, the assassin of the Shah of Persia, now a prisoner here, has made a variety of confessions, which implicate a number of persons, two of whom are his own nieces. When first questioned about his crime the man stoutly asserted that he alone was responsible for his act, and that what he had done was done for the good of his country. Later, however, he confessed that at least eight persons were concerned in the assassination. Two of his nieces, he said, who performed minor duties in the Shah's harem, had given constant information concerning the daily doings of the Shah. These two women have been arrested. Reza declares that the assassination of the Shah was the culmination of a conspiracy which had been long brewing. He says that he had frequently seen the Shah, but never until Friday had he ever been able to fire at him with the certainty of killing him. It had also, he says, been intended to kill the Grand Vizier. The police believe that the plot to kill the Shah was concocted in Constantinople, where Reza had, until two months ago, been living. He was known to have been in correspondence while there with Sheikh Jem Aladdin, a Persian agitator, who was exiled five years ago. The murderer was himself once, some years ago, imprisoned, charged with treason, but was released. He was then believed to be insane. The country is quiet, there having been no serious disturbances anywhere. Officials throughout the country are declaring allegiance to the new Shah. Among them is the latter's elder brother, Massoud Mirza, Governor of Ispahan.

ASTAROTH AUTOGRAPH OF ASTAROTH

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BURNED TO DEATH IN SIGHT OF FRIENDS.

Mrs. A. L. Gladstone's Gown Caught Fire in the Hotel St. George.

Miss Carpenter, a Caller, Rolled Her in a Cotton-Padded Comforter.

It Blazed Fiercely, and Continued to Burn After a Man Had Put His Coat Around the Woman.

DRENCHED WITH WATER TOO LATE.

Grief of the Husband, Who Is Connected with the Mutual Life Insurance Company, Was Inconsovable—She Died at Midnight.

Mrs. Gladstone, the handsome young wife of A. L. Gladstone, of the Mutual Life Insurance Company, was fatally burned in her room, at the Hotel St. George, in West Twelfth street, last evening.

She was to have gone to the electrical exposition in the Grand Central Palace last night with her husband, and was pressing some old lace that had been presented to her on her wedding day by her mother. The lace was heated by a gas stove. A breeze from an open window blew the lace curtains against the jet and they took fire.

Miss Hattie Carpenter, the daughter of a millionaire ranch owner, of New Mexico, was in the room. In putting out the blaze the lower edge of the wrapper Mrs. Gladstone was wearing caught fire.

Miss Carpenter gathered her skirts carefully about her and tried to pat out the flames with her hands. She was burned in doing so, and, as the fire on Mrs. Gladstone's garments spread rapidly and mounted to her waist, Miss Carpenter snatched up a comforter from the bed and wrapped it quickly around Mrs. Gladstone and forced her to the floor.

The comforter, which was made of light material and padded loosely with cotton, took fire and blazed up fiercely. Terrorized by the first time cried for help, and ran from the room to the floor below. Mrs. Gladstone, with the burning comforter clinging to her shoulders, struggled to her feet and followed Miss Carpenter into the long hallway. She was now a pillar of flame, and in her agony she screamed and implored some one to come to her help. Patrons of the hotel came running up stairs.

Foremost was C. E. Dodd, of Williamsport, Pa. He was followed by Miss Carpenter's mother, who carried a blanket, and Mrs. J. S. Churchill, the wife of the proprietor of the hotel.

Mrs. Gladstone had sunk on her knees at the extreme end of the carpeted hallway, with her hands extended against the wall. She was in a half-conscious condition. The flames were still burning fiercely about the upper portion of her body. Her skirts had been entirely consumed.

Mr. Dodd threw his coat about her and then enveloped her in the blanket. The blaze was not extinguished until Mrs. Churchill got a pail of water and dashed it over Mrs. Gladstone.

Brigadier-General John P. Hatch (retired), a guest at the hotel, in the meantime ran across the street to the Ophthalmic and Aural Institute opposite, and called the house surgeon, Dr. Morrow. He said that Mrs. Gladstone could not live many hours.

She fully recovered her senses and did not want to go to St. Vincent's Hospital, but, by the surgeon's direction, she was taken there. Mr. Gladstone was telephoned, and went to the hospital with William A. Fuller, chief clerk of Special Sessions, who with difficulty prevented Mr. Gladstone from throwing himself on the body of his wife. She died about midnight.

MARINE NEWS.

PORT OF NEW YORK.

ALMANAC TO-DAY.

Sun rises.....4:54 a. m. Moon rises.....1:40 p. m. Sun sets.....7:00 p. m.

HIGH AND LOW WATER TO-DAY.

GOVERNOR'S ISLAND SANDY HOOK.

Low water.....9:15 a. m. High water.....9:44 a. m. 4:05 p. m. 10:50 p. m.

INCOMING STEAMSHIPS.

ARRIVED TO-DAY.

St. Mattheus (Dutch), Bakker, Rotterdam, April 22, with mds., 45 cabin and 420 steerage passengers, to New York.

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NEWS OF THE THEATRES.

Kelcey Replaces Barrymore—Central Opera House Opens with a Good Vaudeville Bill.

Herbert Kelcey, erstwhile leading man at the Lyceum, succeeded Maurice Barrymore as Allen Kendrick in "The Heart of Maryland," at the Herald Square Theatre last night. Kelcey, who was given an enthusiastic reception, filled the part admirably. In the church scene particularly he distinguished himself and was several times called before the curtain.

The Central Opera House Music Hall opened for the summer season last night. A good vaudeville bill was provided and the large audience seemed to thoroughly enjoy the performance.

The Four Moras, horizontal bar performers, were the star feature of Kelcey's Lyceum Theatre last night. They did a number of clever feats and made a great hit. Giannina della Rocca, the young violinist, to appear next week.

Gottfried Wutrich and Henry Welmer, two muscular New Yorkers, made their professional debut at the Lyceum Theatre last night. They juggled weights heavier than themselves with apparent ease.

The last exhibition by students of the Empire Theatre Dramatic School will be given May 14. Grant Stewart will appear in a comedy written by himself.

Beginning next Saturday night the Metropolitan Opera House will be transformed into a mammoth concert hall. There will be a vaudeville entertainment and a grand ball, and shades of the aristocracy, the fragrant weed will be puffed in the large auditorium.

Terrence Garden will open for the Summer on May 18. Its appearance this season will surpass all previous attempts to make it a success. The inevitable palms and ferns of the artificial roof garden will not be absent. The new form of the stage, in abundance, springing out of the stage. Everything in Terrence Garden is entirely natural. Lined on every side with potted plants, an interior of roses and choice geraniums, there is a Summer lounge place overlooking with a drapery of Myrtles. The electric incandescents will be woven throughout the network of natural plants and creepers. The season of summer will open on May 18, with the Corried-Ferency Company, which won such merited praise last year. Among the composers, whose works will be submitted to the public in new form are Millocker, Suppe, Strauss, Weinberger and Mueller. The opening comic opera will be "Der Probierer" (A Trial Kiss). Fraulein Cervary, a prima donna of Viennese origin, will sing the star role, supported by Fritz Kober, a soprano of established reputation on the other side. The company, which is made up of fifty people, left Hamburg last Thursday and will arrive here within the next week. Manager Michael Heumann, of Terrence Garden, has everything prepared for rehearsals prior to the opening on May 18.

HOLLAND DAMES REPLY.

Why They Excluded Miss Dempsey from a Society She Suggested and Helped to Form.

The Holland Dames are quite as angry as ladies with ancestors important enough to form the basis of a society can permit themselves to be. Miss Lavinia Dempsey has accused them of appropriating her ideas in their organization and of excluding her from membership.

The Holland Dames admit that Miss Dempsey first suggested their society, but they claim that Mrs. Alexander Chenoweth, Mrs. William Budd, Mrs. Gilson, Mrs. Benson and Miss Mary Van Buren Vanderpool were associated with her in developing the idea. After the development some of the ladies decided that Miss Dempsey, having been excluded from the society, should be excluded from the society.

These ladies withdrew their applications for membership and all the papers were returned to Miss Dempsey. Later thirty ladies met, organized the Holland Dames and elected their officers. The society is now in full operation and Miss Dempsey's application to be admitted was rejected.

Miss Dempsey, to whose attention the reason for her exclusion from the Holland Dames has been brought, authorized the following statement:

"Miss Dempsey says that she had two brothers in peril and that she believed that her mother's spirit sent her to do what she did, and she is ready to do it all over again."

SIX-YEAR CRUISE ENDED.

The Newark Returns to New York with Many Barnacles on Her Hull.

After six years of continuous service the United States cruiser Newark, until recently the flagship of the South Atlantic station, steamed into this port yesterday afternoon and anchored off Tompkinsville, S. I.

The vessel's hull, below the water line, is covered with barnacles, and to-day she will proceed to the Brooklyn Navy Yard dry dock.

The 350 and odd marines and blue jackets on the Newark, worn out with their long sojourn in the South, were anxious to go ashore yesterday, and chafed at another day's delay.

They would have been in New York long ago had Captain William Bainbridge Hoff, who was sent out from this port on the Lancaster last September, with a relief crew, pursued a direct course to Montevideo, where the Newark was then lying. But the Lancaster proceeded to the Azores before going South, and reached Montevideo three months after she left New York. Captain Hoff's delay displeased the Navy Department, and by cable he was ordered detached from the Lancaster and placed in command of the Newark, with orders to bring her North with her crew.

The Newark drew the pennant of Rear-Admiral Charles S. Norton, who presided at a Court of Inquiry regarding Captain Hoff's action. The papers in the hearing were mailed to Washington, and when the Newark touched Hampton Roads, two days ago, Captain Hoff was relieved of command and placed on waiting orders, as was Rear-Admiral Norton and his staff.

Prices for the Best Lawns.

Residents in Vandervord Park have the opportunity to contest for twelve prizes to be offered by the Germania Real Estate and Improvement Company for the best kept lawns and surroundings of their homes. The first prize is \$10, the second \$7, the third \$5, the other nine consisting of two patent trees, guano, etc. The judges will be Messrs. S. C. Cary, C. H. Wilhelm and Henry G. Seaver, and the result will be announced July 4. Large and small plots will be judged alike.

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